

## JUDSON INDEPENDENT SCHOOL DISTRICT

JSTEM Academy  
Kayone Bedford, Principal  
9695 Schaefer Road  
Converse, TX 78109  
(210) 945-1159  
Fax (210) 619-0421

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### Pre-AP/GT- ELAR Summer Assignment

Dear Incoming 8th grade students and parents,

Welcome to the 8th grade!

To prepare you for 8th grade, your ELAR summer assignment will involve you reading one challenging book from the list, AND watching the movie that it is based upon. The maturity and reading ability of our students vary, and we ask parents to consider their child's emotional development and help him/her select a book for this assignment based on personal interest, content, and ability. To help guide you, I have included the Lexile measure next to each title as one indicator of text complexity.

As you read and as you watch, take notes to understand the story. All of the books are available online, or at local libraries and bookstores. Most of the movies can also be purchased or rented through any internet provider with digital movies. The completed assignment will be turned in to your ELAR teacher when you return in August and used as the basis for your first in-class project. You will be required to demonstrate an in-depth understanding of BOTH the book and the movie.

For your generation, the video/dramatic version of a story appears to have become a dominant medium. Can a movie capture an entire book? Think critically as you read the book and view the movie.

I look forward to hearing your reactions!

Mrs. Gilson

8th Grade ELAR

[jgilson@judsonisd.org](mailto:jgilson@judsonisd.org)

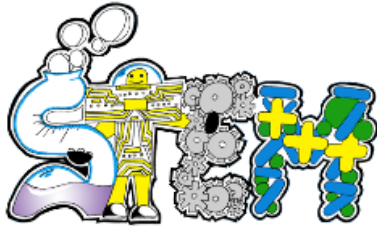
You may contact me via email with any questions.

Turn in options:

**Paper**-print/draw the attached graphic organizers (3 total), hole punch, place in a folder with brads, turn in the folder on the first day of school  
(August 16, 2023)

**Digital**- Use Kami to fill in the graphic organizers (3 total),EXPORT, save to turn in to Google Classroom on the first day of school (August 16, 2023)

\*Keep in mind that you turn in your Chromebook over the summer\*



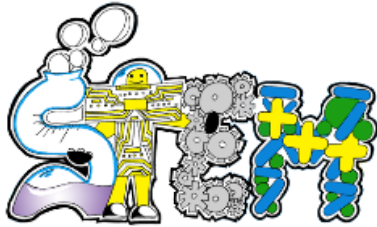
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NOVEL AND FILM LIST

<b><u>Author</u></b>	<b><u>Novel</u></b>	<b><u>Lexile</u></b>	<b><u>Movie date/ Actors</u></b>	<b><u>Movie Ratings</u></b>
Roth	<i>Divergent</i>	700	2014/Woodsley, James, Winslet	PG-13
Levine	<i>Ella Enchanted</i>	670	2004/Hathaway, Dancy, Elwes	PG
Alcott	<i>Little Women</i>	1230	1994/Ryder	PG
Dumas	<i>Man in the Iron Mask</i>	950	1997/DiCaprio, Irons, Malcovich	PG13
Goldman	<i>Princess Bride</i>	870	1987/Elwes, Patinken, Reiner	PG



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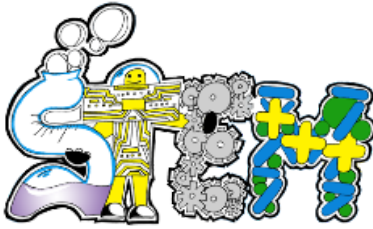
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### Part 1 Reading/Viewing Guide:

#### Focused Reading and Viewing Guide

Book Title:	Film Title:
Setting:	Setting:
Characters:	Characters:
Plot Events:	Plot Events:
Resolution:	Resolution:



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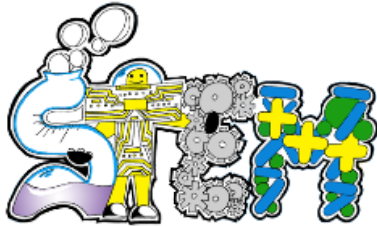
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### Part 2 Compare/Contrast:

#### Book and Movie Comparison/Contrast Guide

<b>Setting:</b> Ways that the book and movie are the same include...	<b>Setting:</b> Ways that the book and movie are different include...
<b>Characters:</b> Ways that the book and movie are the same include...	<b>Characters:</b> Ways that the book and movie are different include...
<b>Plot Events:</b> Ways that the book and movie are the same include...	<b>Plot Events:</b> Ways that the book and movie are different include...
<b>Resolution:</b> Ways that the book and movie are the same include...	<b>Resolution:</b> Ways that the book and movie are different include...



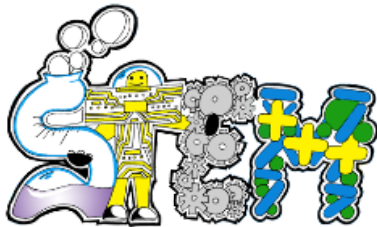
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Part 3 Note-Taking: Note **at least 5** techniques for both the book and movie. Technique lists are provided on the next pages.

Theme:

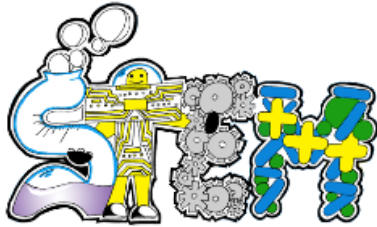
Technique	BOOK	Technique	MOVIE



# Writers Use Techniques Such As...

<p>Flashback &amp; flashforward</p>	<p>Multiple plot lines</p>	<p>Inner thinking</p>
<p>Dialogue</p>	<p>Revealing actions</p>	<p>Multiple points of view</p>
<p>1<sup>st</sup> person narrator</p>	<p>Reader knows MORE than the character</p>	<p>Description</p>
<p>Metaphor</p>	<p>Tone</p>	<p>Symbolism</p>





## Directors Use Techniques Such As...

<p>Actor's Facial Expression</p>	<p>Costume</p>	<p>Color</p>
<p>Set/Background</p>	<p>Lighting</p>	<p>Editing</p>
<p>Music</p>	<p>Sound Effects</p>	<p>Special Effects</p>
<p>Camera Angle</p>	<p>Actor's Body Language</p>	<p>Props</p>